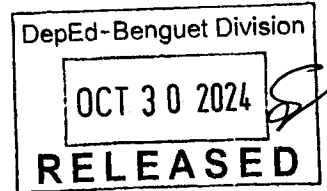




Republic of the Philippines
Department of Education
Schools Division of Benguet



22 October 2024

DIVISION MEMORANDUM

No. 401, s.2024

**2024 DIVISION FESTIVAL OF TALENTS PHASE 2 IN SPECIAL EDUCATION
(SPED)/SPECIAL NEEDS EDUCATION (SNED)**

TO: CID and SGOD Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors/Public Schools District In-charge
Public Elementary and Secondary School Heads
All Others Concerned

1. Relative to the celebration of the International Day of Persons with Disabilities in the Philippines every December 3 of the year and pursuant to Presidential Proclamation 1157 s. 2006 and Republic Act 7277- "Magna Carta for Persons with Disabilities" which guarantees the rights of persons with disabilities, including their rights to access quality education and participate in cultural and recreational activities, the Schools Division of Benguet through the Curriculum Implementation Division will conduct the Division Festival of Talents Phase 2 in Special Education/ Special Needs Education on December 6, 2024 at SDO Benguet Adivay Hall, Wangal, La Trinidad, Benguet.
2. The objectives of this activity are to:
 - a. showcase skills and talents of learners in Special Education (SPED) or Special Needs Education (SNED) program;
 - b. raise awareness about the needs, talents, and potentials of SPED/SNED learners within the school, district and division; and
 - c. strengthen the partnership between school staff, students, and families, creating a more inclusive environment.
3. All elementary and secondary schools implementing SPED/SNED program or with learners with disabilities (LWDs) shall conduct school level activities related to the celebration of international recognition of people with disabilities by discovering, developing and showcasing their talents.
4. First placers in the schools shall participate in the district-level activities. Similarly, the first-place winners in the events under the different categories in the district shall qualify for the 2024 Division Festival of Talents-Phase 2 in SPED/SNED.



Address: Wangal, La Trinidad, Benguet
Telephone Number: (074) 422-6570
Email: benguet@deped.gov.ph
Facebook Page: DepEd Tayo Benguet

AYAHAN
Integrity | Hard Work | Accomplishments | Qualities | Advancement | Turfing Excellence





Republic of the Philippines
Department of Education
Schools Division of Benguet

5. The expected number of participants per district to the division festival of Talents is in **enclosure 1** and the mechanics and criteria for the contest events are in **enclosure 2**. The Technical Working Group (TWG) for the activity is listed in **enclosure 3**.
6. Meals and snacks of the technical working group during the division level activities shall be charged against the 2024 Provincial Special Education Fund while travel and incidental expenses of the participants shall be charged against available local funds subject to the usual accounting and auditing rules and regulations.
7. This memorandum shall also serve as Authority to Travel on official business for all listed participants.
8. Should there be any queries and/ or clarifications, please feel free to contact the Education Program Supervisor for Edukasyon sa Pagpapakatao (EsP), Division Coordinator for SPED/SNED at erlinda.quinuan@deped.gov.ph.
9. Immediate and widest dissemination of and compliance with this Memorandum is directed.

ESTELA P. LEON-CARIÑO EdD, CESO III
Regional Director and Concurrent Officer -in- Charge
Office of the Schools Division Superintendent

CID-IM/RAG/ffp/lecq/



Address: Wangal, La Trinidad, Benguet
Telephone Number: (074) 422-6570
Email: benguet@deped.gov.ph
Facebook Page: DepEd Tayo Benguet





Republic of the Philippines
Department of Education
Schools Division of Benguet

Enclosure 1 : SDO Memorandum No. 401 s. 2024

SUMMARY OF PARTICIPANTS PER DISTRICT
For both Elementary and Secondary Level

District	Entries/Contestants										TOTAL
	Story Telling in Braille Reading for Visually Impaired (VI) Learners		Story Telling in Filipino Sign Language Hearing Impaired (HI) Learners		Draw and Tell/Poster for Children with Intellectual Disability (CID)		Solo Singing for Children with Autism(CWA)		Dance for learners with any disabilities((Pair for the dance could have common and or different disabilities.		
	Elem	Sec	Elem	Sec.	Elem	Sec	Elem	Sec	Elem	Sec.	
Atok	1	1	1	1	1	1	1	1	2	2	12
Bakun	1	1	1	1	1	1	1	1	2	2	12
Bokod	1	1	1	1	1	1	1	1	2	2	12
Buguias	1	1	1	1	1	1	1	1	2	2	12
Itogon 1	1	1	1	1	1	1	1	1	2	2	12
Itogon 2	1	1	1	1	1	1	1	1	2	2	12
Kabayan	1	1	1	1	1	1	1	1	2	2	12
Kapangan	1	1	1	1	1	1	1	1	2	2	12
Kibungan	1	1	1	1	1	1	1	1	2	2	12
La Trinidad	1	1	1	1	1	1	1	1	2	2	12
Mankayan	1	1	1	1	1	1	1	1	2	2	12
Sablan	1	1	1	1	1	1	1	1	2	2	12
Tuba	1	1	1	1	1	1	1	1	2	2	12
Tublay	1	1		1	1	1	1	1	2	2	12
TOTAL	14	14	14	14	14	14	14	14	28	28	168



Address: Wangal, La Trinidad, Benguet
 Telephone Number: (074) 422-6570
 Email: benguet@deped.gov.ph
 Facebook Page: DepEd Tayo Benguet





Republic of the Philippines
Department of Education
Schools Division of Benguet

Enclosure 2 : SDO Memorandum No. 401 s.2024

CRITERIA/ MECHANICS OF CONTEST ACTIVITIES

I. Mechanics

1. Contestants are currently enrolled in public schools and SPED Centers for SY 2024 – 2025 and tagged in the Learners’ Information System (LIS) as children with disability. If the learners are not tagged in the LIS, an assessment record from the psychometrician or medical practitioners may suffice.
 - a. A contestant is allowed to participate in ONE category or event only.
 - b. The story or selection to be read through braille reading by learner who is visually impaired and in Filipino sign language by a hearing impaired learner will be provided by the contest administrators during the contest proper.
 - c. The contest piece for solo singing for both elementary and secondary level is “Ako’y Pinoy” by Florante. It will be sung by the contestant in acappella but with microphone.
 - d. For the dance contest both music and dance steps of the “Girl in the Mirror Zumba Dance for Kids” will be used for the elementary and secondary level. Two participants or a pair of learners with common or different disabilities could participate in this event.
 - e. The theme for this year’s National Festival of Talents -“**Pagkakaisa’t Pagkakabuklod Tungo sa Matatag, Maginhawa, Panatag at Makabatang Bansa**” will be used as theme for draw and tell for elementary level and for poster making for the secondary level. They will be given one hour and thirty minutes for the drawing activity and three (3) to five (5) minutes to talk about in their output specifically for draw and tell.
 - f. Mechanics in the conduct of the contest per category is to be followed strictly.
 - g. Winners per category will be identified by the Board of Judges.
 - h. First to third placers learner-winners will receive cash incentives from the Provincial Special Education Fund (SEF) and Certificate of Recognition together with their coaches while Certificate of participation to the other participants.

2. Criteria for the contested events:

Events	Criteria	Percentage
Dance Contest	Mastery	40%
	Performance (expressing, the meaning and timing)	40%
	Coordination of and among group members	20%
	Total	100%



Address: Wangal, La Trinidad, Benguet
 Telephone Number: (074) 422-6570
 Email: benguet@deped.gov.ph
 Facebook Page: DepEd Tayo Benguet





Republic of the Philippines
Department of Education
Schools Division of Benguet

2. Draw and tell	a. Draw	
	Creativity	20%
	Lay-out	20%
	Color Harmony	10%
	Neatness	5%
	Subtotal	55%
	b. Telling /Speaking	
Communication skills (Clarity of Expression, diction, Pronunciation)	25%	
Performance (Level of Confidence, Eye Contact)	20%	
Subtotal	45%	
Total	100%	
*One (1) point deduction from the overall score will be given to the to the contestant that will not perform within the allotted time.		
Poster Making	Relevance to the Theme	25%
	Creativity	20%
	Originality	20%
	Layout	15%
	Color harmony	15%
	Neatness	5%
Total	100%	
*One (1) point deduction from the overall score will be given to the to the contestant that will not perform within the allotted time.		
Solo Singing	Vocal Technique (voice quality, breath support, intonation, diction, articulation)	40%
	Performance (expressing the meaning, timing):	40%
	Mastery	20%
	Total	100%



Address: Wangal, La Trinidad, Benguet
 Telephone Number: (074) 422-6570
 Email: benguet@deped.gov.ph
 Facebook Page: DepEd Tayo Benguet





Republic of the Philippines
Department of Education
Schools Division of Benguet

- For **Filipino Sign Language and Braille Reading** judging will be based on DO 36, 2016 (Awards and recognition) and will follow the Rubrics used during the 2024 NFOT

Criteria for Story Telling in Filipino Sign Language (FSL)				
Categories	Scores			
1. Gold (Exceptional)	16-20			
2. Silver (Proficient)	11-15			
3. Bronze	6-10			
4. Certificate of Participation	1-5			
Criteria for Story Telling in Braille Reading				
Categories	Scores			
1. Gold (Exceptional)	25-32			
2. Silver (Proficient)	17-24			
3. Bronze	9-16			
4. Certificate of Participation	1-8			
NFOT 2024 Rubric for Storytelling in Filipino Sign Language				
Requirements /Task Completion	Limited 1	Developing 2	Proficient 3	Exceptional 4
Space Referents	Does not attempt to use space in collaboration with messages	Difficulty With Setting Up Points In Space To Refer To Objects And People; Difficult With Maintaining Eye Contact ; Lacks Expressive Behaviors When Signing.	Limited use of setting up points in space to refer to objects and people sometimes makes errors; Limited eye contact; Limited use of expressive behaviors.	Frequently sets up points in space to refer to objects and people makes errors; Maintains eye contact; Some use of expressive behaviors.
Grammar-Use NMS Location Contrastive Structure(listing and ordering, time, etc.	Lacks facial expression when signing; Difficulty using non-manual signals; Difficulty using listing and ordering	Some appropriate use of facial expressions; Limited use of non-manual signals; Limited use listing and ordering.	Appropriate use of facial expressions when signing; Inconsistent use of non-manual signals; Inconsistent use listing and ordering.	Uses good facial expressions correctly and consistently; Appropriate use of non-manual signals; Appropriate use listing and ordering.
Sign and Production & Formation Handshape Palm Orientation Movement Location	Frequent incorrect formations of signs; Very difficult to understand signs	Some errors, but is understandable; Errors ae usually corrected	Self- corrects; few mistakes made; Easily understood	Consistent use of correct signs, easily understood.
Fluency/Accuracy Smoothness and fluency of Signs Conceptually	Irregular hand movements and choppy use of signs; Unable to	Hesitates and self-corrects when signing. ; Signs conceptually	Smooth flow of signs with confidence most of the time; Signs	Communicate with fluency and confidence .most of the time; Signs



Address: Wangal, La Trinidad, Benguet
 Telephone Number: (074) 422-6570
 Email: benguet@deped.gov.ph
 Facebook Page: DepEd Tayo Benguet





Republic of the Philippines
Department of Education
Schools Division of Benguet

Accurate Ideas/Messages	sign conceptually accurate ideas/messages	accurate ideas/messages on a limited basis	conceptually accurate/ideas/ message most of the time.	conceptually accurate/ideas/ Message consistently.
Contextual Understanding	Limited understanding of text in context	Struggles with context, some understanding	Understands text context well	Demonstrates a deep understanding of text in context
Total				
NFOT 2024 Rubric for Storytelling in Braille Reading				
Requirements /Task Completion	Limited 1	Developing 2	Proficient 3	Exceptional 4
Finger Sensitivity	Minimal sensitivity, difficulty detecting dots	Some sensitivity, struggles with dot discrimination	Good sensitivity, minor errors in dot discrimination	Exceptional sensitivity, able to distinguish dots accurately
Reading Speed	Reads very slowly with extended pauses.	Some sensitivity, struggles with dot discrimination	Good sensitivity, minor errors with dot discrimination	Some sensitivity, struggles with dot discrimination
Tracking	Difficulty tracking, substantial skipping	Struggle with tracking, frequent skipping	Follows lines adequately, occasional skipping	Follows lines smoothly, rare skips or jumps.
Punctuation and Formatting	Frequently misses punctuation and formatting	Struggles with punctuation and formatting	Mostly identifies, minor errors	Accurately identifies punctuation and formatting
Consistency	Highly inconsistent with frequent errors	Inconsistent with noticeable errors	Generally consistent but with some errors	Reads braille consistently rarely making mistakes.
Contextual Understanding	Limited understanding of text in context	Struggles with context, some understanding	Understands text context well	Demonstrates a deep understanding of the text in context
Quality of Voice (pronunciation, enunciation of words)	The voice quality of voice is monotonous . Mispronounced words can be heard.	Demonstrate considerable variation of voice There are few mispronounced words can be heard.	Demonstrate good and appropriate variation of voice . Most words are properly pronounced .	Demonstrate very clear and appropriate variation of voice . All words are correctly pronounced
Facial Expressions	The emotions in the facial expressions are still lacking and demonstrates little internalization of the piece	Some emotions in the facial expressions are present and still lacking and demonstrates considerable internalization of the piece	Most emotions in the facial expressions are present and still demonstrates powerful internalization of the piece	The emotions are flowing freely and can be felt by the audience and demonstrates powerful internalization of the piece
Total				



Address: Wangal, La Trinidad, Benguet
 Telephone Number: (074) 422-6570
 Email: benguet@deped.gov.ph
 Facebook Page: DepEd Tayo Benguet





Republic of the Philippines
Department of Education
Schools Division of Benguet

Enclosure 3 : SDO Memorandum No. 401 2024

TECHNICAL WORKING GROUP/COMMITTEE FOR THE CONTEST

Event	Elementary	Secondary
Dance		
Chairman	Gloria a. Hilario SP I, Bokod	Imelda P. Mang-osan, SP I, Kapangan
Members:	Carmen Martinez, SP I, Buguias Agnes B. Guisdan, HT3, Bakun	Jorenda Osonero, PDO, Itogon 2 Arcy D. Layugan, HT V, Tublay
	Draw and Tell	Poster Making
Chairman	Jenneth M. Bastian, SPI, Kabayan	Bivian Cuh-ing, SP 4, La Trinidad
Members:	Vincent O. Depayso, TIC, Atok Mateo L. Mayos Jr, SPI Itogon 1	Sharon B. Angupa, SP 3, Mankayan Realonda V. Ngala-an HT 3, Bakun
Solo Singing		
Chairman	Agnes B. Malinias, SP 2, La Trinidad	Jane A. Angluben SP 1, Sablan
Members:	Noreen Espenocilla, HT 3, Mankayan Jacqueline J. Saliw-ey, TIC, Itogon 2	Estefany D. Lesino, RGC, Atok Catalina C. Baltazar, Itogon 1
Braille Reading		
Chairman	Mesenia p. Laquiao, MT 2, La Trinidad	
Members:	Janeline A. Camis, SPET 1, Itogon 2 Judy Ann Chiquino, SPET 1, Sablan	
Filipino Sign Language		
Chairman	Clyde Praille Burgos, SPET 3, La Trinidad	
Members:	Janeline A. Camis, SPET 1, Itogon 2 Judy Ann Chiquino, SPET 1, Sablan	
In-Charge of Program		
Chairman	Meriam B. Mapile, SP 1, Sablan	Ryan D. Aladog, HT 3, Kabayan
Member	Cristobal Dinamling, SP 1, Kibungan	
Documenters:		
Chairman	Carol C. Elis, SP I, Tuba	
Member	Concepcion O. Dayagan, HT I, Kibungan	
Awards and Certificates Committee		
Chairman	Josefa A. Belleza, SP 3, Tublay	Sanny B. Dokipen, HT 3 Bokod
Member	Evangeline L. Pinong, SP 1, Kapangan	Claire Balasin, HT 3, Buguias
Adviser/Consultant	Estela P. Leon-Cariño, EdD, CESO III	Regional Director and Concurrent Officer -in- Charge Office of the Schools Division Superintendent
Overseer of the activity	Rizalyn A. Guznian EdD	Chief Education Supervisor- CID
Coordinator	Erlinda C. Quinuan	EPS EsP; SDO SNED Coordinator



Address: Wangal, La Trinidad, Benguet
 Telephone Number: (074) 422-6570
 Email: benguet@deped.gov.ph
 Facebook Page: DepEd Tayo Benguet

